



SCOTLAND
THE BIG PICTURE

Rewilding for nature,
climate and people

**LEAD PROTAGONIST – DOCUMENTARY FILM
(Freelance contract)**

ABOUT US

SCOTLAND: The Big Picture (SBP) is a charity that works to drive the recovery of nature across Scotland through rewilding, in response to the growing climate and biodiversity crises. Our vision is of a vast network of rewilded land and water, where wildlife flourishes and people thrive.

We are a small but agile and progressive team that works in a spirit of collaboration with many different interest groups to:

- Drive support for rewilding
- Commit more land and water to rewilding
- Return missing species
- Develop rewilding business

Learn more about us [here](#).

THE PURPOSE OF THIS ROLE

Against the backdrop of the United Nations Decade on Ecosystem Restoration and in partnership with [The Scottish Rewilding Alliance](#), we are planning a new feature length documentary, focusing on current attitudes in Scotland towards our ecologically depleted land and seas, and how a new generation can take inspiration from changing perspectives both here and elsewhere in Europe.

Rather than talk broadly about long-term, ecological processes, which are often so abstract they can leave an audience feeling detached and helpless, this film explores Scotland's rewilding potential at a far more personal level – through the eyes of a young Scot facing an uncertain future.

We are therefore, looking for a protagonist to front this ground-breaking film. As the lead character, we will follow you and your story, filming in Scotland and at various locations in Europe. This is a hugely exciting and equally challenging opportunity for a young Scot to speak up for a generation at a time of climate breakdown and global biodiversity loss.

We are not looking for a trained actor and you do not necessarily need experience in front of the camera. However, the successful candidate will:

- Have a sincere concern and interest in both the natural and cultural value of Scotland's landscapes. You don't need ecological expertise, but you must have a genuine willingness to search out answers to difficult questions. Can you see beyond what Scotland *does* look like and imagine what it *could* look like?
- Be believable and authentic, honest and open, passionate but measured; be able to show empathy to the plight of both people and wildlife. The audience will be your companion along an eye-opening journey. We are not looking for somebody to act the part – we need you to be *real*.
- Be willing to share your vulnerabilities, emotions, fears and hopes for Scotland's future landscapes. You need to want to seek answers and solutions, and challenge or look beyond the status quo.
- Be open to the concept of rewilding and understand its potential, although you may well have questions and concerns about how it might work for everybody.
- Be aged between 18 and 27.
- Have a genuine link to, or background in, rural Scotland.
- Be willing to travel and be filmed at a number of locations across Europe during the course of a one-year filming period.
- Be willing to undertake a test filming day so we can get a measure of your suitability for the role.

TERMS AND CONDITIONS

This position will be awarded as a freelance contract spanning between 12-16 months.

Fee: By negotiation.

TO APPLY

Applicants should email their CV and a one-page covering letter telling us why you are suited to this position.

Please send to Mat Larkin, Head of Filmmaking, (mat@scotlandbigpicture.com) by 5pm on 17 June. We are sorry but applications received after this date cannot be considered.

The first round of test filming will be conducted shortly after the closing date.

SCOTLAND: The Big Picture is committed to equality of opportunity for all and we make recruitment decisions by matching our business needs with the skills and experience of candidates irrespective of age, disability, gender, gender reassignment, sexual orientation, pregnancy or maternity, race, religion or belief, and marriage or civil partnership