



SCOTLAND THE BIG PICTURE

rewriting nature's story

VISUAL CONTENT CREATOR

Full time paid internship (12 months)

ABOUT US

SCOTLAND: The Big Picture is a charity that supports and enables the transformational recovery of nature across Scotland. Our vision is of a vast network of rewilded land and water, where wildlife flourishes and people thrive.

We are a small but agile and progressive team that works in a spirit of collaboration with many different interest groups to increase the area of land and water committed to rewilding, to return lost or threatened species and to promote rewilding and its benefits for nature, climate and people.

www.scotlandbigpicture.com

DESCRIPTION OF ROLE

We believe passionately in the power of storytelling to help turn the tide for nature recovery in Scotland. We create impactful communications that we share across multiple platforms with a large and diverse audience. Our goal is to inform perspectives, inspire action and influence change.

We are looking for a dynamic and creative photographer and videographer to join our team and to expand our influence in the rapidly evolving arena of Scottish rewilding, or ecological restoration.

You will have at least a basic knowledge of, and experience in, visual storytelling using both stills and video cameras, although the position will offer extensive training and introduce you to a wide range of in-the-field experiences. You will be expected to work remotely and often unsupervised and deliver high-quality content with creative flair in a wide range of situations.

Ballintean, Kingussie, Inverness-shire, PH21 1NX

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You'll be a natural, self-motivated and organised communicator, able to build strong relationships both internally and across a wide sector of interest groups. You'll also be an effective forward planner, able to manage a range of outputs simultaneously while maintaining a critical eye for detail and design.

You are also likely to be motivated by the opportunity to work as part of a small team to shape our growth and influence.

The role is on a full-time basis for a 12-month period and would ideally suit someone based in the Scottish Highlands, although consideration will be given to applicants based elsewhere.

KEY DUTIES

Photography and videography: Carry out varied photographic and filming commissions, including the use of UAVs (drones), ranging from wildlife to landscapes to people. This is a position suited to someone with skills and ambitions in the photographic journalism sector, as storytelling is at the heart of our advocacy objectives.

Image/footage cataloguing: You will be required to carry out a certain amount of office-based work to organise and catalogue your material and that of other team members.

Video editing: Working alongside other team members, you will be involved in developing and outputting a range of video material from short trailers to longer, documentary-style films.

General:

- Attend regular team meetings both digitally and in person
- Attend evening and occasional weekend events, as required within the nature of the post.

** Our administrative base is near Kingussie, Inverness-shire.*

EXPERIENCE

You will be asked to demonstrate your experience in visual storytelling. This need not be a professional qualification and/or formal training, but we will be looking for evidence of basic technical and creative ability.

KEY SKILLS

Essential

- Excellent organisational and communication skills.
- A passion for creative storytelling
- Strong self-motivation and ability to work without close supervision
- Ability to learn quickly

Desirable

- CAA-approved UAV licence
- Knowledge of and an interest in the natural environment and Scottish environmental issues, in particular around rewilding.

Please demonstrate clearly in your application the relevant experience that you have in relation to each of these elements.

TERMS AND CONDITIONS

This position is home-based

Remuneration/holidays: Negotiable based on previous experience.

Working Hours: 35 hours per week (flexible days worked and can include weekends/bank holidays)

Contract: 1 Year Fixed Term with potential for further extension

Travel expenses provided for meetings / events

Notice period: 4 weeks

Probationary period: 3 months

TO APPLY

Applicants should email their CV and covering letter detailing relevant experience/skills and stating why you are suited to the position. Please include any relevant examples of your work (links to web site, social media etc)

Please send to Mat Larkin (mat@scotlandbigpicture.com) by close of business on **31 July 2021**. We are sorry but applications received after this date cannot be considered.

SCOTLAND: The Big Picture is committed to equality of opportunity for all and we make recruitment decisions by matching our business needs with the skills and experience of candidates irrespective of age, disability, gender, gender reassignment, sexual orientation, pregnancy and maternity, race, religion or belief and marriage and civil partnerships.